THE VERY BEST TIME OF THE YEAR

by JOHN RUTTER

arr. **ROB KERKDIJK**

Moderato molto sostenuto ♩ = 82 **rit.** **A tempo**

Soprano Cornet E♭ — *cup mute* — *mp* *solo*
Solo Cornet B♭ 1,2
Solo Cornet B♭ 3,4
Repiano Cornet B♭ — *cup mute* — *mp*
2nd Cornet B♭ — *cup mute* — *mp*
3rd Cornet B♭ — *cup mute* — *p*
Flugelhorn — *p* — *mp*
Solo Horn E♭ — *p* — *mp*
1st Horn E♭ — *p* — *mp*
2nd Horn E♭ — *p* — *mp*
1st Baritone B♭ — *p* — *mp*
2nd Baritone B♭ — *p* — *mp*
1st Trombone B♭ — *cup mute* — *p* — *open*
2nd Trombone B♭ — *p*
Bass Trombone — *solo* — *p* — *tutti*
Euphonium B♭ — *one* — *p* — *mf*
Bass E♭ — *p* — *one* — *mp*
Bass B♭ — *mp*
Timpani — *mp*
Glockenspiel — *mp*
Vibraphone — *mp* — S.C.
Percussion — *p* — *mp*

7

Sop. Cnt. — *open* — *mp* — *mf*
S.Cnt. 1,2 — *mf*
S.Cnt. 3,4 — *mf*
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar. — *mp*
2nd Bar.
1st Tbn. — *mp*
2nd Tbn. — *mp*
B. Tbn. — *mp*
Euph.
Bass E♭
Bass B♭
Timp.
Glock. — *mp*
Vib.
Perc. — *p*

A

13

Sop. Cnt.
S.Cnt. 1,2
S.Cnt. 3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Glock.
Vib.
Perc.

f *mp* *mf* *open* *tutti* *one* bar chimes

B

19

Sop. Cnt.
S.Cnt. 1,2
S.Cnt. 3,4
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass E♭
Bass B♭
Timp.
Glock.
Vib.
Perc.

mp *mf* *solo* *cup mute* *one* *one cup mute* *one* *one cup mute* *solo* *cup mute* *cup mute* *cup mute*

25 rit. C A tempo

Sop. Cnt. — harmon mute — tutti — mp
S.Cnt. 1,2 — tutti — mp
S.Cnt. 3,4 — mp
Rep.Cnt. — harmon mute
2nd Cnt. — open tutti — mp
3rd Cnt. — open tutti — mp
Flug. — mp
Solo Hn. — mp
1st Hn. — mp
2nd Hn. — mp
1st Bar. — mf
2nd Bar. — mf
1st Tbn. — open — mp
2nd Tbn. — open — mp
B. Tbn. — open — mp
Euph. — mp — tutti
Bass E♭ — tutti — mp
Bass B♭ — tutti — mp
Timp.
Glock.
Vib. — mp
Perc.

31 rit. A tempo

Sop. Cnt. — open — mf
S.Cnt. 1,2 — mf — solo — tutti
S.Cnt. 3,4 — mf
Rep.Cnt. — open — mp
2nd Cnt.
3rd Cnt.
Flug. — mf — mp
Solo Hn. — mf — mp
1st Hn. — mp
2nd Hn. — mp
1st Bar. — mf — mp — mp
2nd Bar. — mf — mp — mp
1st Tbn. — mp
2nd Tbn. — mp
B. Tbn. — mf
Euph. — mf — one — mp — tutti — mf — f — mp
Bass E♭ — mf — one — mp — tutti
Bass B♭ — mf — mp
Timp.
Glock.
Vib. — Ped. — Ped.
Perc.

D **Meno mosso**

39

Sop. Cnt. — *solo* — *mf*

S.Cnt. 1,2 — *f* — *mp*

S.Cnt. 3,4

Rep.Cnt. — *cup mute* — *mp*

2nd Cnt.

3rd Cnt.

Flug. — *mp* — *solo* — *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. — *mp*

2nd Tbn. — *mp*

B. Tbn. — *mp*

Euph. — *one* — *mp*

Bass E♭ — *mp*

Bass B♭ — *mp*

Timp.

Glock.

Vib.

Perc.

rit. **Tempo primo** **E**

46

Sop. Cnt. — *mf* — *f* — *f*

S.Cnt. 1,2 — *open* — *mf* — *f*

S.Cnt. 3,4 — *mf* — *f*

Rep.Cnt. — *open* — *f* — *mf* — *f*

2nd Cnt. — *f* — *mf* — *f*

3rd Cnt. — *f* — *mf* — *f*

Flug. — *mf* — *f*

Solo Hn. — *mf* — *f*

1st Hn. — *mf* — *f*

2nd Hn. — *mf* — *f*

1st Bar. — *mf* — *f*

2nd Bar. — *mf* — *f*

1st Tbn. — *mf* — *f*

2nd Tbn. — *mf* — *f*

B. Tbn. — *mf* — *f*

Euph. — *tutti* — *mf* — *f*

Bass E♭ — *mp* — *mf* — *f*

Bass B♭ — *mp* — *mf* — *f*

Timp. — *mf* — *p* — *mf* — *f*

Glock.

Vib.

Perc.

52 rit. A tempo rit. A tempo

Sop. Cnt. — *mf* — *cue if no bells*

S.Cnt. 1,2 — *solo* — *mp*

S.Cnt. 3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. — *mf*

Solo Hn. — *mf*

1st Hn. — *mf*

2nd Hn.

1st Bar. — *mf* — *solo* — *mp*

2nd Bar. — *mf*

1st Tbn. — *mf* — *mp*

2nd Tbn. — *mf*

B. Tbn. — *mf* — *mp*

Euph. — *mp*

Bass E♭ — *mf* — *mp*

Bass B♭

Timp.

Glock. — *mp*

Vib. — *mp*

Perc.

57 rit. A tempo rit.

Sop. Cnt. — *cup mute* — *mp*

S.Cnt. 1,2 — *one* — *mp* — *cup mute* — *mp*

S.Cnt. 3,4 — *cup mute* — *mp*

Rep.Cnt. — *cup mute* — *mp*

2nd Cnt. — *cup mute* — *mp*

3rd Cnt. — *cup mute* — *mp*

Flug. — *mp* — *mf* — *mp*

Solo Hn. — *mp*

1st Hn. — *mp*

2nd Hn. — *mp*

1st Bar. — *mp*

2nd Bar. — *mp*

1st Tbn. — *cup mute* — *mp*

2nd Tbn. — *cup mute* — *mp*

B. Tbn. — *cup mute* — *mp*

Euph. — *mp*

Bass E♭ — *mp*

Bass B♭ — *mp*

Timp.

Glock. — *mf*

Vib.

Perc.